



PAULA CRAIOVEANU

nude in
interior



www.cpaula.com

email: studio@cpaula.com

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I started by painting interiors, being interested in space and perspective through my studies. These scenes evolved, when I added the human figure. I focused more on the human figure and its relation to the background. The human figure is more present than ever in my paintings now.

As a woman artist I've been preoccupied with the female form and its imagery. One of my goals was to capture the solitary moments and the nude's relation to the surrounding space.

My interest turned from depicting the space to rendering the atmosphere and the scene as a whole, the feeling a woman adds to the environment: warmth, desire, joy, a feeling of power and control, or the opposite – sadness, despair.

Here is a collection of figurative paintings, exploring the nudes in interior spaces, seeing the nudes from my perspective, as a woman artist, considering the physical and spiritual realities of a woman's body, in a new level of intimacy. My paintings are the opposite of objectifying a woman's or a man's anatomy. Painted works, featuring female nudes and also men nudes, in a reversal of the male-artist/female-muse pattern, validate the feminine experience, defining myself through it.

I was interested in how one experiences the body in a sensual form, and later focused on my own body, as I experience it myself, looking into the mirror and reconnecting.

My work challenges the tradition of the nude by capturing my point of view, the gaze of a female painter, by using photography, drawings, sketches, and painting on canvas, for, both physical and psychological exploration.

My art tries to create a visual language for emotion, beauty, feelings of intimacy and in the same time autonomy, captured with paint and vivid colors. My intense interest in colour and the gestures of the brush strokes are the means I see and convey the subjects in space, as living, passionate beings.

—Paula Craioveanu



Woman on Top,
2020,
oil on canvas,
39.4x 27.5in /
100x70cm



Nude in Venice,
2022,
oil on canvas,
55x40in /
140x102cm



Amphibian Man,
2016, acrylic
on canvas,
78.8x 39.4in /
200x100cm

*Nude in French
Interior, 2022,*
oil on canvas,
59x59in /
150x150cm





*Nude in
Interior, 2019,
oil on canvas,
39.4x27.5in /
100x70cm*



*Nude in Morning
Light, 2017,
oil on canvas,
59x39in /
150x100cm*



*Nude in the
Mirror, 2019,
oil on canvas,
27.5x23.5in /
70x60cm*



*Nude, 2017,
acrylic on canvas,
27.5x19.7in /
70x50cm*

Nude in the Mirror, 2020, oil on
canvas, 19.5x35.4in / 50x90cm



F. Phaima

Nude 2, 2012,
acrylic on canvas,
27.5x27.5in /
70x70cm



Nude 1, 2012, acrylic on canvas, 27.5x27.5in / 70x70cm





*Nude in
Interior, 2023,
oil on canvas,
59x39in /
150x100 cm*



*Nude at the
Window, 2016,
oil on canvas,
59x39in /
150x100 cm*



*Ballerina, 2021,
acrylic on canvas,
15.7x 15.5in /
40x40cm*



*Morning, 2006,
acrylic on canvas,
43.3x 19.6in /
110x50cm*

*Interior at the
Frick, 2019,
oil on canvas,
39.4x31.5in /
100x80cm*



*Nude with Red Glass,
2021, oil on canvas,
3pc x 23.6in / 3pc x 60cm*





*The Tower, 2021,
oil on canvas,
31.5x23.6in /
80x60cm*



*Minotaur in
Interior, 2021,
oil on canvas,
31.5x23.6in /
80x60cm*



Break Free,
2021,
oil on canvas,
27.5x 23.5in /
70x60cm



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